

ANDY BURTON COON

Cell: (336) 601-1303 andy.coon@gmail.com

FREELANCE EXPERIENCE:

- "Dog's Of Chinatown,"** Videographer/Editor/Producer Current
Shooting Behind the scenes documentary for feature film for DVD extras and on-line podcasts.
Blake Faucette, Producer, (336) 317-7231
- "Time Warner Cable Ad,"** Editor – Edited commercials Sep '07
Randy Ferguson, Producer @ TWC, (336) 217-7862
- "Rumi Returning,"** Editor – HD Documentary Aug '07
Heaven on Earth Creations, Kell Kearns - Director, (480) 585-9725
- "Case & Cushion,"** Motion Graphics/Editor- In-store Promotional Piece Aug '07
G-Graphics, Ad Agency, (336) 235-0851
- "Series DVD 1,2,3,4,5 & 6"** Mar '05-May '07
DVD Encode/Author/Videographer
Punk Rock DVD Released Quarterly - Blake Faucette, (336) 317-7231
- "Tribunal Records DVD"** Dec '05
DVD Encode/Author/Videographer
Punk Rock DVD - Matthew Rudzinski, (336) 632-9877
- "Ronnie Baker Brooks"** May '05
Director/Videographer/Editor/DVD Author/Designer
Promotional DVD for National Blues Musician - Casey Scott, (773) 743-9546
- "Lawbreakers: The Greensboro Massacre,"** Videographer/Locations Manager May '00
History Channel/Bill Brummel Productions Tracy Hood, (818) 754-0575

WORK EXPERIENCE

- The Brooks Group** Sep '03 – July '07
Director of Multimedia Production
Head of Audio/Video Production at a Sales/Sales Management Training Firm:
- Shoot/Direct corporate/demo/product/training videos.
 - Produce and set-up multi-camera events.
 - Lighting set-up for interviews
 - Edit/Color-Correct/Motion Graphics.
 - Encode/Authorize DVD's design advanced menus.
 - Record/Edit/Direct audio books, monthly audio programs, and tele-seminars.
 - Flash Animation web design.
 - Webmaster produce and post Podcast, Webinars and Videocasts.
 - Maintain and lead the corporate blog
- "Greensboro's Child"** May '99 – July '02
Documentary - Canon XL1 - 1 hour 15 min.
Writer, Director, Producer, Editor, Cinematographer
- Winner of "Best Independent Documentary" at the 2002 Carolina Film and Video Festival
 - Winner of "Best Researched Documentary" at the 2002 Digital Visions Film Festival
 - Official Selection: 2002 Lexington Splitscreen Film Festival
 - Official Selection: 2002 Detroit Documentary Festival
 - DV Awards Finalist Fall 2004

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WTCK Sportstalk 1320 AM

May '97 - Feb '98

On Air Personality/Producer

- Hired as an intern for morning sportstalk show.
- Produced comedy bits, sound bites and promos on a Digital Sound Editor and stored on a computerized audio vault.
- Hired as "King Tut", to co-host on **Small Talk** during afternoons.
- Specialized as the NFL Guru.
- Became #3 in Arbitron ratings book in three months on the air.
- Produced Carolina Hurricanes Hockey and local college basketball games.

INDEPENDENT PROJECTS

"ConvergeSouth Film Festival 2007"

Film Festival Director and Organizer

- Market and promote the festival on the Internet.
- Organize a showcase from the submitted films, contact and secure a location for the festival.
- Contact and work with local sponsors for the film festival.
- Create a memorable first festival for future festivals to work off of.

"Burying Merriweather"

Independent Feature Film - Digital Video - 1 hour 15 min.

Producer, Camera Operator, Production Crew and Lead Actor

- Secured 12 private locations
- Premiered in Grand Theatre, Greensboro, NC in April 2002

"Preview of Love"

Documentary - MiniDV - 45 min.

Director, Editor, DVD Author, Videographer

DV Award Finalist Fall 2004

APPLE CERTIFIED PRO



Certified Pro
Final Cut Pro, Level One



Certified Pro
Motion

APPLICATIONS

Final Cut Pro 6
After Effects 6.0
Livetype 2
Soundtrack Pro 2

DVD Studio Pro 4
Photoshop CS3
Compressor 3
Cleaner 6

Motion 3
Illustrator CS3
Peak 4
Flash CS3

AWARDS

Best Independent Documentary-2002 Carolina Film and Video Festival

Best Researched Documentary-2002 Digital Visions Film Festival

Finalist-DV Awards-Fall 2004-"Greensboro's Child"

Finalist-DV Awards-Fall 2004-"Preview of Love"

EDUCATION:

University of North Carolina at Greensboro, BA Media Studies, 1994 - 1998

Concentration in radio, video and film production